

1997 ~TENTH ANNIVERSARY ~ 2007

HHI Heritage Festival *Update*—See Center Section



HERITAGE LIBRARY

News

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Volume XI Issue 3

Fall 2007

Heritage Library News



CELEBRATE
THE
DREAM OF AMERICA

HERITAGE LIBRARY PARTNERS WITH HILTON HEAD SYMPHONY ORCHESTRA AND BEAUFORT COUNTY SCHOOLS TO CONDUCT "DREAM OF AMERICA" ESSAY CONTEST

Hilton Head Symphony Orchestra, Beaufort County School District, and The Heritage Library announce The Dream of America Essay Competition.

Co-sponsored by these three organizations the competition is open to area adults and students with stories to tell of their "Dream of America."

The essay competition stems from the work of composer Peter Boyer which highlights the concluding performance of the HHSO 2007-2008 season. Composer Boyer was inspired by the stories told to interviewers by immigrants as they arrived at Ellis Island in New York Harbor seeking admittance to the United States between the years 1908 and 1940. This stirring masterwork "Ellis Island: The Dream of America" was the result.

Taking its cue from Boyer's work, the 2007-2008 Symphony Season Theme is "The Dream of America." Expanding the celebration, the Symphony is partnering with Beaufort County Schools and The Heritage Library to search the Lowcountry for its peoples own "Dreams of America."

The Heritage Library to conduct the competition among area adults.

The deadline for submission of essays by adults is January 11, 2008. The overall theme, Dream of America, is broad enough to encompass the essay writer's personal or ancestor's dreams of America stressing factual, creative stories drawn from studies of history and personal experiences. Examples might include immigration stories—then and now, Gullah heritage, Fam-

(Continued on page 10)

JOIN the "Dream of America Essay Project" by submitting your own family's story of immigrating to America - *whether on the Mayflower or more recently.*

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Views, opinions, and conclusions expressed in the feature articles are those of the authors and do not necessarily represent those of the management of The Heritage Library News or the Heritage Library Foundation.



President's Column

By Bill Altstaetter

This summer has certainly been anything but dull. Those of us who stayed around the Lowcountry during "the lazy hazy days" have been caught up in the planning and production of the celebration of the Foundation's Tenth Anniversary. The details fill the pages of this issue of Heritage Library News. There is something for everyone during the three days in early October which encompass the events of "The First Annual Hilton Head Island HERITAGE FESTIVAL." I trust I may see many of you there.

The festival is designed to appeal to all the ages, young and old alike. Funds raised will benefit the ongoing programs and activities of The Heritage Library Foundation. It is "THE" major effort on our part to get our financial house in order following the bumps and bangs of the last year and half. If at all possible do plan to come and join the fun at any and all of the events from Friday evening's opening Champagne & hors d'oeuvres oceanside at the Westin "Lowcountry Art & Jazz." Saturday's festivities start at 1 PM in The Westin's Gazebo Lounge with authentic colonial music played on an early 1800's harpsichord. Followed by conversations with actors and authors and concluding with After noon Tea, "Tea with Authors & Actors" presents a fitting lead in for The Heritage Ball celebrating the 10th Anniversary of the founding of The Heritage Library, "As Time Goes By," Come dance to the strain's of The One and Only Tommy Dorsey Orchestra con-

ducted by Buddy Morrow. *It will be an evening to remember.*

Latest updates on Sunday's First Annual Hilton Head Island HERITAGE FESTIVAL" can be found on pages 5,6,7&8. We look forward to seeing you at the celebration. If you find it impossible to be there a tax deductible donation would be deeply appreciated.

In that same vain, the Annual Fund Campaign was started early this year for all the reasons discussed in my previous messages to you. I am sad to say that the response has been somewhat less than stellar. I hope maybe it is just the summer doldrums and your interest in the vital mission of our organization to collect, preserve and pass on to future generations the great history and heritage of our area and nation will be rekindled by the crisp fall air.

The library resumes its normal Saturday hours September 15th.

We have openings on the volunteer staff for persons interested in helping others with their research and improving their own skills. If you are interested in learning more of the history of our island and the Lowcountry or of the heritage of its peoples genealogy classes start in October and a dynamic program of historical subjects is planned to start in January. You may sign up now for these lectures, workshops or seminars by calling the Library at 686-6560.

We are saying "Good bye and Fair Well" to Ben and Pat. The Russells will depart for their new

(Continued on page 10)

Goings on and about



New Books

Several interesting books on historical subjects have been added to the Heritage Library in the past few months. The following are a sampling:

1. **A Short History of Callawassie Island, SC.** (W. Behan, 2004.).

Information on owners and residents, 1711-1985.

2. **Indians and Artifacts in the Southeast.** (B.W. Bierer, 1977, rep. 1985).

Drawings of tools, pottery, etc., and maps of tribal areas and villages.

3. **The Scratch of a Pen.** (C.G. Calloway, 2006).

Discusses the transformation of North America following the Treaty of Paris in 1763.

4. **Inhuman Bondage.** (D.B. Davis, 2006).

A study on the history of slavery in the New World, from slave trading to emancipation.

5. **His Excellency.** (J. Ellis, 2004).

A new biography of George Washington.

6. **Duel.** (T. Fleming, 1999).

A detailed account of the famous fatal meeting between Ham-

ilton and Burr.

7. **High Cotton Elsa.** (D. Gwaltney, 2005).

The story of a woman, born a slave on Spring Island, SC, who won her freedom in Chicago, IL., and later returned to the South.

8. **An historical account of the rise and progress of the colonies of South Carolina and Georgia.** (A. Hewatt, 1779).

Facsimile reprint of the original 2-volume work.

9. **Mayflower.** (N. Philbrick, 2006).

A new look at the history of the Plymouth Colony.

10. **South Carolina Scalawags.** (H. Rubin, 2006).

South Carolina native white Republicans and their relations with the freed blacks during the Reconstruction era.

11. **A City Laid Waste,** (W. Sims, 2005).

Contemporary 1865 reporting on the destruction of Columbia by Gen. Sherman.

12. **Manhunt.** (J.L. Swanson, 2006).

Account of the assassination of Lincoln, and the pursuit of the killer, John Wilkes Booth

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### HILTON HEAD GENEALOGISTS PLAN TOUR OF ROSE HILL MANSION

The October meeting of the Hilton Head Genealogists will be a tour of the restored home of the Kirks at Rose Hill plantation in Bluffton. Anyone interested in car pooling for the field trip should meet in the parking lot behind Burke's Pharmacy, Main Street Village at 10 AM, Tuesday, October 9th.

Following the tour, the group will gather at Frankie Bones for a Dutch treat lunch. Price of the tour is \$10.00. Your check made payable to Middleton White Foundation will be your reservation.

Contact Barbara Anderson by email <[babsinsc@yahoo.com](mailto:babsinsc@yahoo.com)> for more information and directions.

From the Achieves —  
(Well "Somebody's achieves, anyway.)

*Found in a dusty old file folder by your Editor was this piece by Herbert Kaufman from 1929. Reprinted here with deepest appreciation for the Kaufman wit.*

NOBODY is certain of his lineage. Monarchs, high priests and satraps have broadcast their seed through the ages, to flourish, wither and disappear in racial weed patches and social jungles.

There are no pure-breeds left on earth. All family trees finally hybridize. The lesser branches of royalty graft to inferior timber and, through cross-fertilization, drop identity and hereditary characteristics, then vanish from the ken of history and genealogical records.

Aristocracy and power emerge from the shadows, flaunt for a brief hour in the sun, and sink back to the levels from which they rose.

The Plantagenet line, founded by a pirate and blackmailer, produces William the Conqueror, Richard "Coeur de Lion," begins to wilt with John's accession, and is today, without a single *verified* collateral.

The Tudors, spawn of a Welsh steward, produce Henry VIII and Elizabeth, hold the English throne for a few reigns, and retire into the *veins of anonymity*.

The Medicis, of God knows what origin, first appear as small traders, evolve into great merchants, monopolize Florentine finance, control its politics, place their brothers in the chair of St. Peter and promote their sisters to royalty, only to slip into the mob again, leaving research no *forwarding address*.

(Continued on page 10)

## Feature Article — *The American Revolution, Loyalists, and Canada*

### Part II

By Nancy M. Burke

*Editors Note—The first part of The American Revolution, Loyalists, and Canada appeared in the Spring 2007 Issue of Heritage Library News. For the benefit of our readers a brief reprise of Part One is presented here.*

*When I first started to research my husband's family, neither of us had any idea of the extent of his ties to Canada. He knew that his father had been born in Ontario, but there were no real contacts with any extended family there. He also knew of the family legend that the Burks had been driven to Canada because they were Loyalists. What we learned*



The start of a long journey

*over the period of my research led to an interest in discovering who the Loyalists were and how they had figured in the American Revolution. The Revolutionary War was, we found, the catalyst for the departure of thousands of loyalist colonials from the United States. For my*

*husband's family it meant leaving homes in New York and Virginia and settling in Canada. In fact it seems that the Revolution not only brought about the establishment of this country; it also laid the foundation for the development of Canada as a new nation.*

*1789 in the Council at Quebec City, Sir Guy Carleton, now Lord Dorchester and Governor-in-Chief of British America, gave special recognition to the first Loyalists to come to Canada, declaring that "Those Loyalists who have adhered to the Unity of the Empire, and joined the Royal Standard before the Treaty of Separation in the year 1783, and all their Children and their Descendants by either sex, are to be distinguished by the following Capitals, affixed to their Names: U.E., alluding to their great principle The Unity of the Empire." These people are commonly known as United Empire Loyalists.*

*The British government was not insensitive to the losses of the Loyalists. For seven years, from 1783 to 1790, a commission interviewed thousands of claimants, compiled data on lost properties in all 13 States and awarded compensation.*

### PART TWO—THE BURKE FAMILY

Now to my husband's family. John Burk was a teacher in upper New York in the 1780's and evidently not satisfied with his situation there. We don't know what his political leanings were, but in 1783 he left Orange Co, New York, and spent the next 10 years looking for another place in New York to settle. In 1794 he encountered Roger Conant of Massachusetts, who had refused to join the patriot army early in the Revolution. In 1777 Conant had sold his land near Boston and set out with \$5,000, a wagon drawn by two horses and an oxcart laden with household goods. He left his family in Geneva and set out for Canada, arriving in 1778 in Darlington, on the shore of Lake Ontario to the east of what is now Toronto. There he received a crown grant of 1200 acres. After building a house on the property he returned in 1794 for his family in Geneva. He was joined by John Trull and John Burk with his family on the return to Darlington.

John Burk sent his wife, 5 children, and furniture with a hired man from the head of Lake Seneca to the west side of the Niagara River, later to continue the trip by boat to meet him. The oldest son, Josiah, accompanied his father to drive the cattle. The reunited family traveled by land and boat past Toronto, located a temporary site, and spent the winter in a shelter. The next year he received a grant



Trials of the road

to some 1200 acres for himself, five sons and two daughters in Darlington Township. John became a successful businessman as well as a farmer. He built a grist and saw mill and ran the first inn in the area.

By 1796 he had persuaded the rest of his siblings and his parents to leave Virginia and to join him in Canada. Among those were his brother James, who was my husband's 4<sup>th</sup> great-grandfather and his sister Mary, who married Norrice Carr, who had served with the British in the Engineers' Department and was at Yorktown. All family claims to the contrary, Carr was the only acknowledged loyalist in the group. Moreover, there is no Burk among the Loyalist claimants seeking compensation. A plaque at the Burk cemetery in Darlington, Ontario, honors the fam-

*(Continued on page 9)*



# Special Festival Section

Four pages filled with Latest information on Festival Events

## First Annual Hilton Head Island Heritage Festival



**First Annual  
HHI HERITAGE FESTIVAL  
at Historic Honey Horn**  
*Celebrating the History and Heritage of Hilton  
Head Island and the Lowcountry*

**Sunday, October 7th  
11:30am -5:00pm**

*Opening Ceremonies & Parade  
Bi-Plane Fly Over  
Historical Reenactments  
American Indian &  
Gullah participation  
Ft. Pulaski Program & demo  
Lowcountry Crafts & Exhibits  
Music: Bagpipes & Blues  
Gospel & Jazz  
Patriotic & Hilton Head Schools  
Gullah, Jewish, Southern &  
Regional Food Vendors*

*A Family festival  
"Celebrating History & Heritage"*

*\$7.00 Adults, 12 & under Free  
Parking \$3.00 per car*

**www.heritagelib.org  
(843) 686-6560**

### VOLUNTEERS NEEDED FOR FESTIVAL

If you are able to give time for fun volunteer positions at Honey Horn, early Sunday morning for set up and throughout the Event; and for the clean up afterward, please call  
**Heritage Library (843) 686-6560**  
**Mary Duvall (843) 341-5434**  
*Many hands make light work*



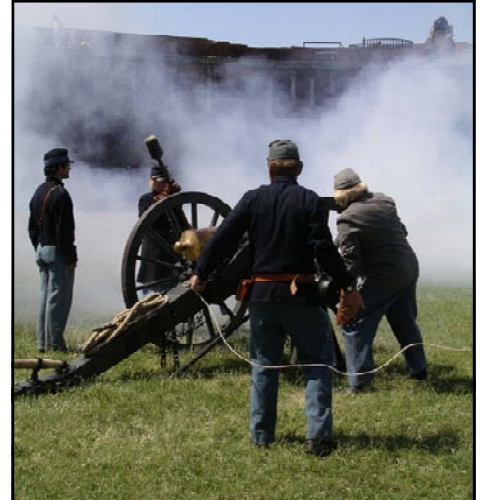
## Fort PULASKI Fires on Historic Honey Horn Sunday, October 7th at the HHI HERITAGE FESTIVAL

Fort Pulaski National Monument will be presenting informative talks and weapons demonstrations at the Hilton Head Island HERITAGE Festival on Sunday, October 7th. A selection of items from the park bookstore will also be available for purchase.

The weapons demonstrations will give viewers a good taste of Civil War history. The demonstrators, trained in historic weapons at Fort Pulaski, will all be dressed as Civil War soldiers. They will be firing a Civil War-style cannon and Civil War-style

muskets. In each case, the demonstrators will be using the historically correct drill and equipment from the Civil War. Civil War-era gunpowder was very smoky, so viewers will better understand the reduced visibility and confusion created during Civil War battles. The cannon-firing drill is a team effort that requires six trained cannoneers to properly load and fire the weapon. Each cannoneer has a specific task to accomplish, and the drill is choreographed as closely as a ballet.

Fort Pulaski in Savannah, GA, played a critical role in operations along the South Carolina and Georgia coast during the Civil War. Once the Union captured the fort in 1862, the Northern armed forces closed the port of Savannah and dominated the coastline and barrier islands from Charleston to Florida. The Union army established its regional headquarters on Hilton Head Island, billeted thousands of soldiers on the island, and used the island as a base for its little-known social experiments deep in the South.



**Fort Pulaski's active black powder program presents cannon firings and muskets.**

Under the leadership of abolitionist Union General David Hunter, slaves on Hilton Head and other barrier islands were freed by military edict and were enlisted in the Union army. Months before the formation of the famous "Glory" regiment (54th Massachusetts Infantry),

*(Continued on page 8)*

**Tickets & Information: (843) 686-6560 Website: www.heritagelib.org**



## Special Festival Section

Four pages filled with Latest information on Festival Events

# First Annual Hilton Head Island Heritage Festival



*Barbershoppers will perform at the First Annual Hilton Head Island Festival at 12:30 PM., Sunday*

## The "One & Only Tommy Dorsey Orchestra"

October 6th at Heritage Ball

In Big Band history, the Tommy Dorsey Orchestra is recognized as one of the great All-around dance bands. Known as the "Sentimental Gentleman of Swing", Dorsey could swing with best of them and no other band came close to his ballads and their superb dance and listening tempo.

Some of the greatest and most enduring hits of the Big Band era were Dorsey's; "Once in A While", "Who", "Little White Lies", "Marie", "What Can I Say After I've Said I'm Sorry", "There Are Such Things", "Oh, Look at Me Now!" and their biggest hit of all, "I'll Never Smile Again".

Frank Sinatra's career blossomed with Dorsey and, with his vocals, the band became more successful than ever. Sinatra often admitted that singing with Tommy Dorsey expanded his musical taste and knowledge, helping him develop his phrasing and breathing.

By 1941, the Tommy Dorsey Band outranked every other big band in national popularity polls

In 1946, the "Big Band era" officially came to an end when eight of the top bandleaders decided to call it quits; Woody Herman, Benny Goodman, Harry James, Les Brown. Tommy Dorsey fought the case of the Big Bands saying "You can't expect to have any real interest in dance bands if the bands don't go around the country and play for the kids".

And so it continues. "The One & Only Tommy Dorsey Orchestra", led now by Buddy Morrow (an original band member) is still traveling throughout the country "playing for the kids" (of all ages.)



**Westin "Festival" Package Room Rates**  
 Westin Hilton Head Island Resort & Spa is offering  
**Special Hilton Head Island HERITAGE Festival Room Rates**  
**October 5, 6 and 7**  
 Shuttle Service to the Festival on Sunday, Oct. 7th  
 For Reservations & Information, Contact:  
[www.westin.com/hiltonhead](http://www.westin.com/hiltonhead)  
 Code: "Festival"  
**1-866-716-8108**



Tickets & Information: (843) 686-6560 Website: [www.heritagelib.org](http://www.heritagelib.org)



*Special Festival Section*

Four pages filled with Latest information on Festival Events

*First Annual Hilton Head Island  
Heritage Festival*



*From the Executive Director*

*Festival Update*

*Dear Heritage Library Members,*

I'd like to take this opportunity to thank Bill Altstaetter, the Officers and Board of Directors of Heritage Library Foundation for the privilege and pleasure of being part of the creation of the First Annual Hilton Head Island Heritage Festival weekend.

The Heritage "signature" Festival events have been designed as annual Fundraisers to benefit the library foundation this year with a major infusion of capital the library needs; with the potential to generate income year after year. This Pro-active fundraising effort will allow the Heritage Library Foundation to achieve financial goals, to expand community awareness of the library resources, to increase membership and to provide greater services to You, our Heritage members.

By participating in these events, you and your guests can "Celebrate History & Heritage" while supporting your library in very important ways. Your presence at the events allows you to visibly show your personal support and to Enjoy your financial support! And, your support also helps our community by supporting the artists and writers, musicians and performers, organizations and businesses who have come together to make the first annual Hilton Head Island Heritage Festival a reality.

Thank you!

*Mary*

Mary M. Duvall  
Executive Director  
Hilton Head Island Heritage Festival 2007  
Benefiting The Heritage Library Foundation, Inc.



The Westin Hilton Head Island Resort and Spa  
presents  
**THE HERITAGE BALL**  
featuring  
The One and Only  
**TOMMY DORSEY ORCHESTRA**

in the Grand Ballroom  
7:30 Saturday  
October 6th, 2007

Tickets: \$125.00 Per Person Donation

Proceeds to benefit The Heritage Library Foundation, Inc.



Tickets & Information: (843) 686-6560 Website: [www.heritagelib.org](http://www.heritagelib.org)



## Special Festival Section

Four pages filled with the latest information about the events planned for the

# 1st Annual Hilton Head Island Heritage Festival



### ARTIST KATE VASSALLO

Born and raised in Akron, Ohio, artist Kate Vassallo began her college career with a focus on drawing and advertising. She graduated from the University of Akron with a Bachelors degree in Ceramics, focusing her attention mainly on sculpture, doing gallery and commission work in both Akron and Pittsburgh areas.

Always intrigued with world history and world myth and the possibilities that could arise with the introduction of both geographically and culturally diverse societies meeting and melting into one another, Kate took time out from setting up her new ceramic studio here to donate time and talent to the Heritage Library Foundation in its first annual Hilton Head Island Heritage festival, "Celebrating History & Heritage"

Kate's stunning posters for the Heritage Festival 10th Anniversary Ball, "As Time Goes By" reflect Kate's love of ancient & modern myths, music, literature of various world cultures and her deep appreciation of Lowcountry history and heritage. "Michael and I very much enjoy the hospitality & rich melting pot of people in this area and look forward to our time here."



**Minister Quin Rawls and the Praise Group**  
perform at Fest,  
Sun 3pm

## Fort Pulaski

(Continued from page 5)

the ex-slaves on Hilton Head were drilling as new soldiers and skirmishing with Confederates along the coastline. Eager to learn, the new soldiers were taught to read and write at night by school teachers who arrived from the North.

## HHI Heritage Festival Highlights

at *Historic Honey Horn*

**Sunday, Oct. 7th**

**11:30 – 5:00pm**

**\$7. Adults, under 12 Free, Parking \$3. per car**

### "A Celebration of History & Heritage" for All ages

**AMERICAN INDIANS;** Catawba, Eastern Cherokee, Southern Iroquois, Pee Dee and United Tribes of SC among tribes in full tribal dress.

**CANNONS & MUSKETRY:** Demonstrators, trained in historic weapons at Fort Pulaski, will all be dressed as Civil War soldiers; firing a Civil War-style cannon and Civil War-style muskets

**CRAFTS;** Gullah crafts & basket making, tribal beading, blacksmithing, handmade decorative items soap making, tanning and numerous other traditional crafts.

**EXHIBITORS:** American Indian, Archaeology, Art, Civil War, Revolutionary War, Gullah, historical societies & More!

**FOOD VENDORS:** American, Gullah, Jewish, Seafood, Southern and traditional Lowcountry cuisine will be featured.

- ★ *Calibogue Café*
- ★ *Charles Dennis Singleton Fresh Natural Foods*
- ★ *Congregation Beth Yam*
- ★ *Dye's Gullah Fixin's*
- ★ *Elgie Stover Grill Master, sponsored by Bank of America*
- ★ *Ronnie Fraser & Priscilla of the Lowcountry*
- ★ *Sno Cones by Hilton Hotel Recreation Dept.*

**MUSIC:** Barbershoppers, Jazz, Gospel, featuring "Minister Rawls and the Praise Group", and others.

**PROGRAMS:** will include Fort Pulaski National Monument presenting informative talks and weapons demonstrations. A selection of items from the park bookstore will also be available for purchase.  
Re-enactors: Civil War & Revolutionary War

**Join us for the First annual Hilton Head Island Heritage Festival!**

Tickets & Information: (843) 686-6560 Website: [www.heritagelib.org](http://www.heritagelib.org)



**Feature Article—  
The American Revolution, Loyalists,  
and Canada**

*(Continued from page 4)*

ily’s pioneering efforts in the area but notes that the Burks came for the free land. In fact they qualify only as Late Loyalists. Another family myth bites the dust.

In 1860 James Burk II moved west with his adult children to the area around Blenheim, west of Toronto and on the shores of Lake Erie. The pioneering cycle began again and the family prospered as farmers. In 1915 the cycle was complete and Marshall Burke, my husband’s grandfather, emigrated to Detroit. Most of the family remains in Canada to this day but Marshall’s family has settled in the United States again.

It is interesting to note that the new United States had not given up its interest in acquiring Canada. By 1812 when the U. S. declared war on Great Britain, Upper Canada had a population of nearly 100,000, 80% of whom were American-born. The Upper Canada militia and Indians who joined the British regular troops to resist the invasion were defending their homes and farms. Their success in turning back the invaders who would have severed the eastern provinces from the future western provinces ensured the development of Canada as a nation.

In passing, I’d like to briefly mention a few details about the destinations other than Canada. Britain had received about 7,000 Americans during the war but they were not well received there and few except the wealthiest chose England after the war. Many did, however, choose Florida and the West Indies. Some 15,000 loyalists from South Carolina and Georgia fled to the British possession of St. Augustine. Sadly, Britain gave up Florida after the Treaty of Paris and those loyalists went into exile for a second time. The migration from the South headed often to the Bahamas and West Indies, friendly territory for members of a plantation society. Perhaps 10,000 white loyalists and slaves may have gone to Jamaica; smaller groups went to Dominica, St. Lucia, and other Caribbean Islands.

Several thousand, many from St. Augustine, made

the short trek to the Bahamas. Often ignored is the large number of blacks, both freed and slaves, who had joined the British during the war. Many ended up in Canada, and in 1787 the British sent 400 to Sierra Leone. Others followed and established Freetown, which in 1792 became one of the first British colonies in Africa.

Let me conclude with a quote from David Moore a Canadian historian:

*“After having their lands confiscated, their property seized, their families and friends arrested, tortured, left exposed, flogged, insulted, abused, and even hanged, the Loyalists passed from the pages of American history to be forgotten and misunderstood. It is not often realized that the American Revolution not only created the United States but also Canada. The arrival of the Loyalists helped mold much of the Canadian character. They es-*

*tablished large English-speaking communities...; they ensured the establishment of elected assemblies...They brought with them strong anti-American hostility, which was strengthened by the War of 1812 and remains a factor in the love-hate relationship that Canada has with the United States today.”*

Quote taken from an

article found in *The American Revolution 1775-1783: An Encyclopedia*, Routledge, 1985)

**The American Revolution, Loyalists, and Canada  
Selected Bibliography**

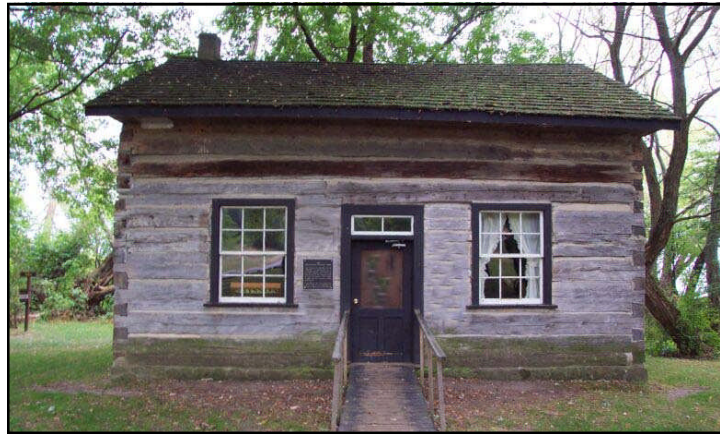
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A Typical Cabin of 1800 Darlington, Ontario

Merrill Lynch is proud to support The Heritage Library Foundation’s 10th anniversary celebration. With more than 25 years on the island, Merrill Lynch has strived to go beyond financial solutions to be an essential partner to our clients.

Essay Competition

(Continued from page 1)

ily tree relations over time and distance, and one's personal vision for the future.

The Adult Competition is open to anyone 18 years of age or older. Contestants may submit up to three entries. Word count must not be less than 1,500, nor more than 5,000.

A panel of local area writers will select ten finalists from which a select group of three distinguished authors will determine the winning entry and two honorable mention awards.

Applications and full competition rules and instructions are available at The Heritage Library or on line at the **L i b r a r y ' s W e b s i t e** www.heritagelib.org.

For further information contact Bill Altstaetter, Competition Coordinator at 843-686-6560, by Email at bill@heritagelib.org. Use " Essay Contest" as subject; or at the Hilton Head Symphony by contacting Gloria Daly, Program Director at 785-7667.

Students wishing information about the Schools Division Competition should contact Lisa@beaufortcountyarts.com (Teaching Artist) or chatmottel@aol.com (Carole Mottel, HHSO Educational Outreach).



From the Achieves —

(Continued from page 3)

The bootblack at the corner, and the Unknown Soldier beneath the Arc de Triomphe, likely as not, trace from Lorenzo the Magnificent or Caterine the Implacable.

Any Baghdad baker or Manhattan barber may be a residual legatee of Alexander's blood.

And Caesar's random corpuscles rove from Samboul waterfronts to the docks of Liverpool.

Saladin's folk and Archimedes' grandchildren haven't the *slightest* notion of their illustrious descent.

The precious lymph of Pericles and Constantine circulates in Fifth Avenue and Melbourne mews alike.

You can't truthfully swear non-kinship with Darius. And your Ashman isn't sure Ptolemy Philadelphus *wasn't* a relative.

There's a bit of *thoroughbred* in each mongrel, and a percentage of *mongrel* in every thoroughbred.

France has never yet learned what became of a third of the nobility scattered by the Revolution. Nor will *half* of Russia's *noblesse* conquer circumstance and regain the caste distinctions which exile and impoverishment *deny* them.

Many an Austrian Duke and German Prince, who yesterday *shuddered* at the *mere thought* of *mesalliance*, will live to see daughters marry peasant sons, and sons espouse women whose traditions *crossed in the steerage*.

War, persecution and degeneration have thus contributed *alloys* to the melting pot since the fall of Babylon and the razing of Troy.

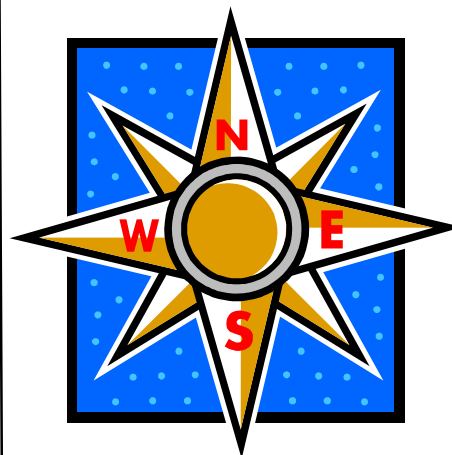
Le sang pur is an empty *myth*. The beggar maid, when all is said and done, could probably have matched ancestors with Cophetua.

President's Column

(Continued from page 2)

home in Aiken, South Carolina by the end of September. We wish them well in their new life and hope to see them here from time to time. Ben has been an outstanding Senior Librarian in charge of Thursday Operations and at the same time has done yeoman duty as the Foundation's Treasurer. Ben will surely be missed! His last day is Thursday, September 20th. If you are so inclined, give him a call or stop in to say "Goodbye."

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The lost heir of Montmorency, and legitimate claimants for a dozen obsolete titles in Britain, Spain and Italy will doubtless read these *very* lines.

And a *Plantagenet* may set them.

It's a wise man who can guess even a *tenth* of his *forefathers*—or their *strains*.

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About Our Members and Volunteers

from the Membership Desk
By Gwen Altstaetter

Research service returns to the library Saturday, September 15th with the resumption of the regular Saturday schedule, 9 AM to 3 PM. Both Director of Research John Griffin and Head Librarian Isobel Bitner will be on hand heading the Saturday research team.

The departure of Thursday's Senior Librarian Ben Russell has resulted in further shifting of staff schedules. Deputy Director of the Library Nancy Burke will be taking over on Friday's with Nancy and Isobel temporarily sharing the Senior Librarian duties on Thursdays.

This is only a stop gap solution. Those of you who have been regular visitors throughout the summer are aware of the significant shortage of staff. We must have trained replacements if we are to maintain the outstanding level of service our patrons have come to expect. The ranks of the resident members of the Foundation are filled to overflowing with extremely talented, competent, and experienced researchers in both genealogy and history subjects.

Those of you who can, must now step forward!

We are not asking for the level of commitment and dedication exhibited by the founders and early

leaders of the Library but we do need a commitment at some level. We would like a minimum of three hours on one day, Monday, Thursday, Friday, or Saturday. If you are unable to give one day a week, one or two days a month will certainly help fill voids. If it is impossible for you to work a regular schedule at even this level, if you can fill in as a substitute we can use you.

For those of you new to family heritage research you can learn research skills and assist others. Just because you aren't yet an Expert you can still be a valuable member of our all Volunteer Staff. When Spring turned to Summer there were 40 of us serving the needs of some 400 members and over 2300 patrons. Today, as we enter our Eleventh year we muster at 30. There are ten vital slots to be filled. We need your help now, in a number of ways so if you can find some time to donate either stop in or give Isobel Bitner a call. Share your expertise or come and be trained to give an assist to those active researchers.

We also have a need for volunteers to help on Sunday, October 7 when we present our first annual Heritage Festival at Historic Honey Horn. It will be an exciting time and we need your help to make it a success. We have some interesting participants and, of course, some great food vendors. See the Special Festival Section for more specifics.

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## Welcome New Members

We have seven new members whom we welcome since the last issue of the Newsletter. They are Dodi Eschenbach, Harold and Esther Bing, W. Bruce Fairchild, Cynthia Downs (whose daughter Torrey will be the photographer of note for the "As Time Goes By" dinner dance in October), Richard Knorr, and Ed Dowaschinski.

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Movie Buffs Update



The Dixon Movie Gang is giving a preview for the "As Time Goes By" 10th Anniversary dinner dance scheduled for Saturday evening October 6 at the Westin Ball Room, with a showing of "*The Fabulous Dorseys*." In this "flick" the Dorsey brothers play themselves.

For the dance, although we will not have the original Dorseys, we will have an original member of the One and Only Tommy Dorsey Orchestra, Buddy Morrow, conducting. Time is running out for the dinner dance so please get your reservations in NOW. Come and see the show on Sept. 26 to get you "in the mood."

Dori Dixon has a varied collection of movies. If you have a favorite you would like to see, give us a call and we will try to find it. We'll furnish the popcorn just bring your favorite liquid refreshment. Call 686-6560 a week in advance to see what's playing and let us know you will be there. Start time is 2:00 p.m. The afternoon is free but donations will be accepted. See you at the movies!

Casting Call

Costume Fitting for Ball Ushers

Ladies wishing to usher at the Heritage Ball are invited to try on costumes with artist Kate Vassallo at The Heritage Library Wednesday, Sep 19th at 11AM. Call to get on the list! 843-686-6560

1st Annual Hilton Head Island
HERITAGE FESTIVAL

October 7th 2007

At Historic Honey Horn

"A Celebration of History & Heritage"

for All ages

(843) 686-6560

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